

## PERFECT SOUL

64 COUNT /4 WALL  
A/B INTERMEDIATE  
RESTART 10<sup>TH</sup> WALL 1<sup>ST</sup> 20CTS  
(RESTART WALL WITH (B))  
FINISH DANCE WITH (B)

SONG: DOWN HERE IN HELL  
BY: VAN HUNT  
CHOREOGRAPHED:  
TOM CLEMONS

(A) STEP RIGHT TO SIDE,HITCH LEFT KNEE,CROSS LEFT OVER RIGHT,RIGHT OUT,LEFT OUT,RIGHT KICK BALL CROSS,STEP RIGHT $\frac{1}{4}$  TURN, $\frac{1}{2}$  TURN HITCH LEFT KNEE

123&4 Step right to side, hitch left knee, cross left over right, step right foot out on & step left foot out on 4

5&6 kick right foot forward change weight to left foot, change weight to right cross left foot over right

7&8 step  $\frac{1}{4}$  turn to the right stepping with right foot, make  $\frac{1}{2}$  turn right pivoting on the right foot while hitching the left knee

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LEFT COASTER STEP, TOE PRESS RIGHT FOOT FORWARD, POINT TOE BACK  $\frac{1}{2}$  TURN RIGHT, $\frac{1}{2}$  PIVOT TURN RIGHT

1&234 left step back ,place right beside left, step forward on left, press right toe forward lunge, shift weight to left foot standing upright

5678 place right toe behind make a  $\frac{1}{2}$  turn to the right, step forward on left making a  $\frac{1}{2}$  turn to the right

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SHUFFLE FORWARD L, R, L,  $\frac{1}{2}$  PIVOT LEFT, FULL TURN LEFT (TRIPLE STEP), TOE , KICK RIGHT CROSS LEFT OVER RIGHT

1&2 step left foot forward, step right foot forward, step left foot forward, step right foot forward  
345&6 pivot  $\frac{1}{2}$  turn to left, step forward on right foot, full turn (R, L, R), stepping forward  
78 on left foot, kick right foot forward

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&CROSS STEP LEFT OVER RIGHT, $\frac{1}{4}$  STEP BACK ONTO RIGHT, $\frac{1}{4}$  TURN LEFT SWEEPING SAILOR ,SKATE RIGHT $\frac{1}{4}$ ,SKATELEFT  $\frac{1}{4}$ , SKATE RIGHT $\frac{1}{4}$  , SKATE LEFT  $\frac{1}{4}$

&12 change weight to right foot cross left foot over right,  $\frac{1}{4}$  turn left step back onto right foot  
3&4  $\frac{1}{4}$  turn left sweeping left foot behind right, step out to side on right step out with left changing weight to left foot

5678 make  $\frac{1}{4}$  turn to left while pushing your right foot out in a skating motion change weight to right, $\frac{1}{4}$  to left pushing left foot out making skating motion changing weight to left,  $\frac{1}{4}$  to left pushing right foot out making skating motion changing weight to right,  $\frac{1}{4}$  turn left pushing left foot out making skating motion changing weight to left.

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END OF "A"

PERFECT SOUL (P2)

**(B) STEP RIGHT,LEFT SAILOR STEP,RIGHT SAILOR STEP, BEHIND SIDE  
CROSS,STEP RIGHT SIDE**

**12&3** step right to side, left behind right, step out on right, change weight back to left foot  
**4&5** step right behind left, step out on left, change weight back to right foot  
**6&7&8** step left foot behind right foot, &step out on right foot, cross left foot over right foot , step out on right foot

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**LEFT SAILOR STEP, BEHIND SIDE ¼ FORWARD,4COUNT BODY ROLL**

**1&2** left foot behind right foot, step out on right foot, change weight to left foot  
**3&4** step right foot behind left, step left foot to the side, make ¼ turn, step forward on right foot  
**567&8** step forward on left foot roll down starting at chest for 5,6, second roll start at chest syncopated with 7&8 ( kind of like a rocking motion)

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**STEP RIGHT FOOT,½ PIVOT LEFT,FULLTURN(TRIPLE STEP),LEFT ROCK  
RECOVER, BEHIND SIDE CROSS (facing diagonal) TURN RIGHT**

**123&4** step right foot forward making ½ pivot turn to the left, full turn (RLR), step left foot forward with weight replace the weight onto the right foot  
**567&8** step left foot behind right foot, step right foot to side, cross left over right (placing you at 10:30)

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**RIGHT FOOT ROCK RECOVER (ON DIAGONAL RIGHT), BEHIND SIDE ¼ TURN  
LEFT STEP FORWARD  
RIGHT FOOT, LEFTROCK RECOVER ¼ TURN LEFT SWEEPING SAILOR**

**123&4** step forward with right foot with weight on it replace the weight onto the left foot, step right foot behind left 3/8 turn to left(6:00) step forward on right foot  
**567&8** step left foot forward with weight on it replace the weight onto the right, ¼ turn sweep left foot behind right foot step out on right foot change weight to left foot

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The dance is an AABB, changing walls with each A and B  
This makes all (A) walls 12:00 and 9:00 -(B) walls 6:00 and 3:00

**RESTART: STARTS ON 10<sup>TH</sup> WALL(9:00 WALL) SECOND (A) DO 20 COUNTS OF (A)  
RESART WITH (B) (you will be facing the 12:00 wall).FINISH THE DANCE WITH (B)**