

# Sensual Seduction

**64 ct /Intmd/2 Wall**

**2 Restarts**

**Music: Sensual Seduction**

**Choreographed:**

**Tom Clemons**

**By: Snoop Dog**

**STEP FWD RF, STEP LF NEXT TO RF, STEP RF TO SIDE, L BALL CHG, POINT LF TO L SIDE  
BODY ROLL ¼ TURN LEFT, HITCH R ¾ TURN L, STEP ONTO RF**

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**1&23&4**      **STEP FWD ON RIGHT FOOT, STEP LEFT FOOT NEXT TO RIGHT FOOT, STEP  
RIGHT FOOT TO RIGHT SIDE, LEFT BALL CHANGE, POINT LEFT FOOT TO LEFT  
SIDE**

**5678**      **BODY ROLL INTO A ¼ TURN LEFT (9:00) CHANGE WEIGHT TO LEFT FOOT,  
HITCH RIGHT KNEE INTO A ¾ TURN LEFT (12:00), STEP DOWN ONTO RIGHT  
FOOT**

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**CROSS STEP LF , HOLD, STEP RF SIDE, CROSS STEP LF, HOLD, UNWIND ¾ R(3:00), RF RON DE,  
LOCK RF BEHIND LF, STEP FWD LF, STEP FWD RF, STEP FWD LF, LOCK RF BEHIND LF**

**12&34**      **CROSS LEFT FOOT OVER RIGHT FOOT, HOLD, STEP RIGHT FOOT TO SIDE  
CROSS LEFT OVER RIGHT FOOT, HOLD**

**567&8&1**      **UNWIND ¾ TURN TO RIGHT (3:00) ,RON DE RIGHT FOOT, LOCK RIGHT FOOT  
BEHIND LEFT FOOT, STEP LEFT FOOT FWD, STEP RIGHT FOOT FORWARD,  
STEP LEFT FOOT FWD, LOCK RIGHT FOOT BEHIND LEFT FOOT.**

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**STEP LF FWD, STEP RF FWD, HITCH L KNEE ½ TURN R, STEP DOWN LF, STEP RF FWD, CROSS  
LF OVER RF, STEP RF TO SIDE, STEP LF TO SIDE, CROSS RF OVER LF, SLIDE LF TO L SIDE**

**23456**      **STEP FWD ON LEFT FOOT, STEP FORWARD ON RIGHT FOOT, HITH LEFT KNEE  
INTO A ½ TURN RIGHT (3:00) , STEP DOWN ONTO LEFT FOOT, STEP FWD  
RIGHT FOOT**

**7&8&1**      **CROSS LEFT FOOT OVER RIGHT FOOT, STEP RIGHT FOOT TO RIGHT SIDE,  
STEP LEFT FOOT TO LEFT SIDE, CROSS RIGHT FOOT OVER LEFT FOOT, SLID  
TO LEFT SIDE ON (1)**

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**HOLD, ¼ TURN (6:00) RIGHT STEP RF, ¾ TURN RIGHT (3:00) STEP BACK ONTO LF, STEP BACK  
RF, L BALL CHG, POINT LF TO L SIDE**

**2345**      **HOLD, ¼ TURN RIGHT STEP ONTO RIGHT FOOT, ¾ RIGHT TURN ON RIGHT  
FOOT, STEP BACK ONTO LEFT FOOT**

**67&8**      **STEP BACK ONTO RIGHT FOOT, L BALL CHANGE POINT LEFT FOOT TO LEFT  
SIDE**

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P2 SEN SEDUCTION

L KNEE FAN (1-3) FLICK LF (4) ¼ TURN R STEP FWD LF (6:00), ½ TURN RIGHT (12:00), R BALL CHANGE

1234 LIFT LEFT KNEE (POINT FOOT) AND MOVE IN A FANNING MOTION TO THE RIGHT RISING THE ANKLE UPWARD, MOVE KNEE TO THE LEFT SIDE ANKLE TO THE RIGHT, MOVE KNEE TO THE RIGHT AND FLICK LEFT FOOT UP.  
567&8 ¼ TURN (6:00) STEP FWD LEFT FOOT, ½ TURN (12:00) KEEP WEIGHT ON LEFT FOOT, RIGHT BALL CHANGE, STEP ONTO RIGHT FOOT

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L KNEE FAN (1-3) FLICK LF (4) ¼ TURN R STEP FWD LF (3:00), ½ TURN RIGHT (9:00), R BALL CHANGE

1234 LIFT LEFT KNEE (POINT FOOT) AND MOVE IN A FANNING MOTION TO THE RIGHT RISING THE ANKLE UPWARD, MOVE KNEE TO THE LEFT SIDE ANKLE TO THE RIGHT, MOVE KNEE TO THE RIGHT AND FLICK LEFT FOOT UP.  
567&8 ¼ TURN (3:00) STEP FWD LEFT FOOT, ½ TURN (9:00) KEEP WEIGHT ON LEFT FOOT, RIGHT BALL CHANGE, STEP ONTO RIGHT FOOT

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LF SWEEP FWD( 2 CTS), RF SWEEP FWD (2 CTS), LF MAMBO STEP FWD, STEP BACK RF, ½ TURN L (3:00), STEP FWD LF

1234 TAKE LEFT FOOT FROM BEHIND SWEEPING FORWARD IN CIRCULAR MOTION FOR 2 COUNTS, TAKE RIGHT FOOT FROM BEHIND SWEEPING FORWARD IN CIRCULAR MOTION FOR 2 COUNTS,  
5&678 LEFT MAMBO STEP FWD, STEP BACK ONTO RIGHT FOOT, ½ TURN LEFT, STEP FORWARD ONTO LEFT FOOT

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HITCH R KNEE ½ TURN L(9:00), STEP FWD RF, ¼ TURN L (6:00) LF CROSS RF SHUFFLE, ¼ TURN RIGHT (9:00) STEP RF FWD, ¾ TURN R LF SWEEP (2 CTS) HOLD

123&4 HITCH RIGHT KNEE MAKING ½ TURN LEFT STEP FORWARD ON LEFT FOOT, MAKE ¼ TURN TO LEFT CROSSING LEFT FOOT OVER RIGHT FOOT, STEP RIGHT FOOT OUT SLIGHTLY TO THE SIDE, CROSS LEFT FOOT OVER RIGHT FOOT  
5678 MAKE ¼ TURN RIGHT STEP FORWARD RIGHT FOOT, MAKE ¾ TURN RIGHT SWEEPING LEFT FOOT IN CIRCULAR MOTION (5,6) STEPPING ONTO LEFT FOOT (7) HOLD (8)

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1<sup>st</sup> RESTART 3<sup>RD</sup> WALL (12:00) START WITH LAST 32 COUNTS . COUNT 31 WILL BE A ½ TURN (BACK TO 12:00)

2<sup>ND</sup> RESTART 6<sup>TH</sup> WALL (6:00) 1<sup>ST</sup> 16 COUNTS ,FACING (3:00) RESTART WITH LAST 32 COUNTS (It can be tricky, after locking RF behind LF, step FWD on LF for the & count, step Fwd on RF for 16<sup>th</sup> count)

